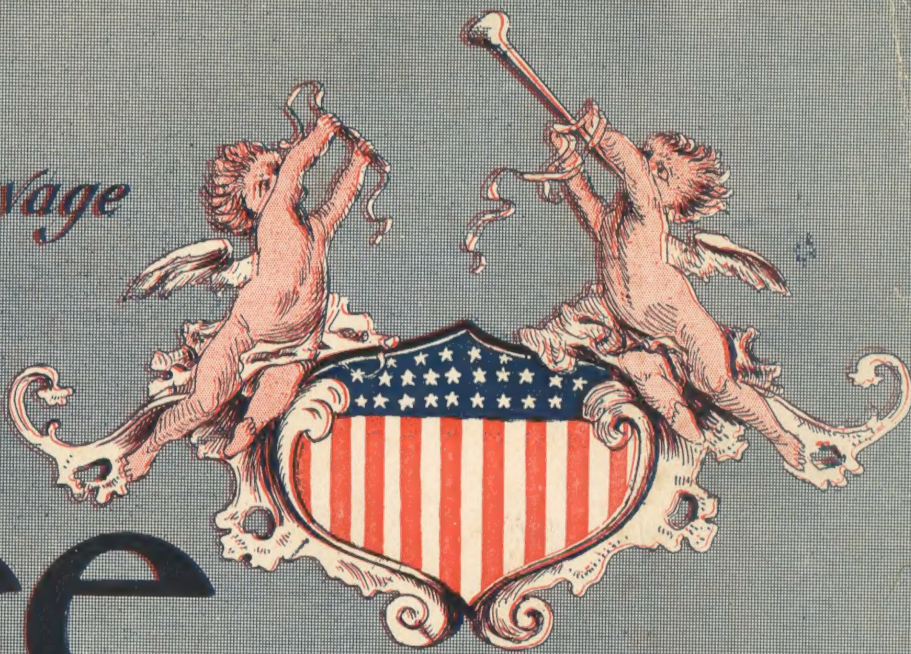


Management-Henry W. Savage

# The Yankee Consul



A  
COMIC OPERA  
IN 2 ACTS

WORDS BY

Henry M. Blossom Jr.

MUSIC BY

Alfred C. Robyn

My San Domingo Maid.....	50	Hola! (Bolero).....	50
Ye Ho! (Oh, Glad is the Life of a Sailor at Sea).....	50	Nina.....	50
The Mermaid and the Lobster.....	50	Con, Con, Con.....	50
In Old New York.....	50	I'd Like to be a Soldier.....	50
Mosquito and the Midge.....	50	We Were Taught to Walk Demurely.....	50
Hark, While I Sing to Thee! (Duo).....	50	Cupid Has Found My Heart.....	50
We Come of Castilian Blood.....	50	Tell Me.....	50
Ain't it Funny What a Difference Just a Few Hours Make?.....	50	The Hammers Will Go Rap, Rap, Rap.....	50
		When the Goblins are at Play.....	50
		In the Days of Old.....	50

#### INSTRUMENTAL

Selection.....	50	March.....	50
Waltzes.....	75	Lancers.....	50
San Domingo (Intermezzo).....	50		

Vocal Score.....	2.00	Vocal Gems.....	50
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**M. WITMARK & SONS**  
NEW YORK CHICAGO LONDON SAN FRANCISCO  
JOSEF WEINBERGER, LEIPZIG AND VIENNA  
CANADIAN AMERICAN MUSIC CO. LTD.  
TORONTO







# We Were Taught To Walk Demurely.

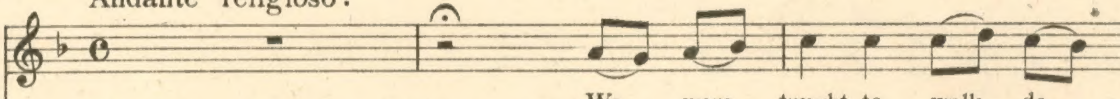
TRIO.


Bonita, Papinta and Teresa.

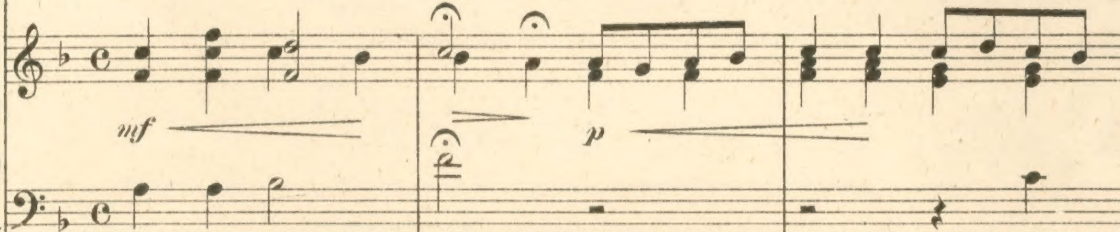
Words by  
Henry M. Blossom, Jr.

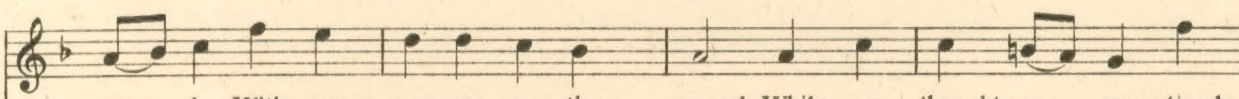
Music by  
Alfred G. Robyn.


*Andante religioso.*

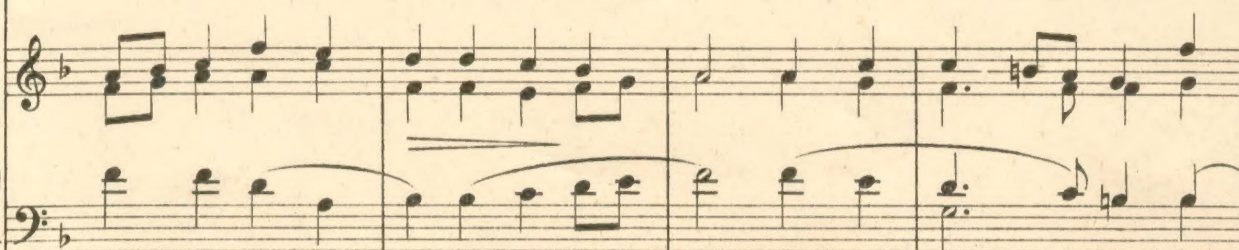
BONITA.  We were taught to walk de -

PAPINTA  
&  
TERESA.  We were taught to walk de -

Piano. 

 mure - ly With our eyes up - on the ground, While our thoughts were cen - tered

 mure - ly With our eyes up - on the ground, While our thoughts were cen - tered



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pure - ly On some mys - ter - y pro - found. When in need of re - cre -

a - tion, Then our wild - est dis - si - pa - tion, Was to

seek se - clud - ed nook, And pe - ruse some pi - ous



book, Of this sim - ple re - cre - a - tion our con - tent - ed minds par -

book, Of this sim - ple re - cre - a - tion our con - tent - ed minds par -

*p*

took, Of this \_\_\_\_\_ our minds \_\_\_\_\_ our sim - ple minds par - took.

took, re - past, par - took our sim - ple minds par - took.

Allegro.

PAPINTA.

School days are past, Now they are o'er, We should do what we

*mf*



choose \_\_\_\_\_ Be gay and sing, Stu-dy's a bore, Al-ways gave

BONITA.

If life is a dance then trip it a - long, And

me the blues. \_\_\_\_\_

gai-ly its maz - es thread \_\_\_\_\_ Oh! let it ad - vance right mer-ri - ly



on, For on - ly too soon 'tis fled, Ah! life is a dance,

PAPINTA.

TERESA. Life is a dance

*sf*

Trip it a - non, Gai - ly its maz - es thread \_\_\_\_\_ Let it ad -

Trip it a - non, Gai - ly its maz - es thread \_\_\_\_\_ Let it ad -

vance mer - ri - ly on, On - ly too soon 'tis fled. \_\_\_\_\_

vance mer - ri - ly on, On - ly too soon 'tis fled. \_\_\_\_\_



Ah! \_\_\_\_\_ Te-di-um may a-bet \_\_\_\_\_

Sur-feit of joy of-fered all day Te-di-um may a-bet \_\_\_\_\_

The first system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: "Ah! \_\_\_\_\_ Te-di-um may a-bet \_\_\_\_\_" and "Sur-feit of joy of-fered all day Te-di-um may a-bet \_\_\_\_\_".

— Pleas-ure may cloy giv-en full sway, Mer-ri-ment bring re -

— Pleas-ure may cloy giv-en full sway, Mer-ri-ment bring re -

The second system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: "— Pleas-ure may cloy giv-en full sway, Mer-ri-ment bring re -" and "— Pleas-ure may cloy giv-en full sway, Mer-ri-ment bring re -". There are "rall." markings above the vocal staves and below the piano accompaniment.

Andante.

gret. Ear-ly — les-sons in — good — breed-ing all fri -

The third system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The tempo is marked "Andante." and the dynamics are "gret." and "p". The lyrics are: "gret. Ear-ly — les-sons in — good — breed-ing all fri -".

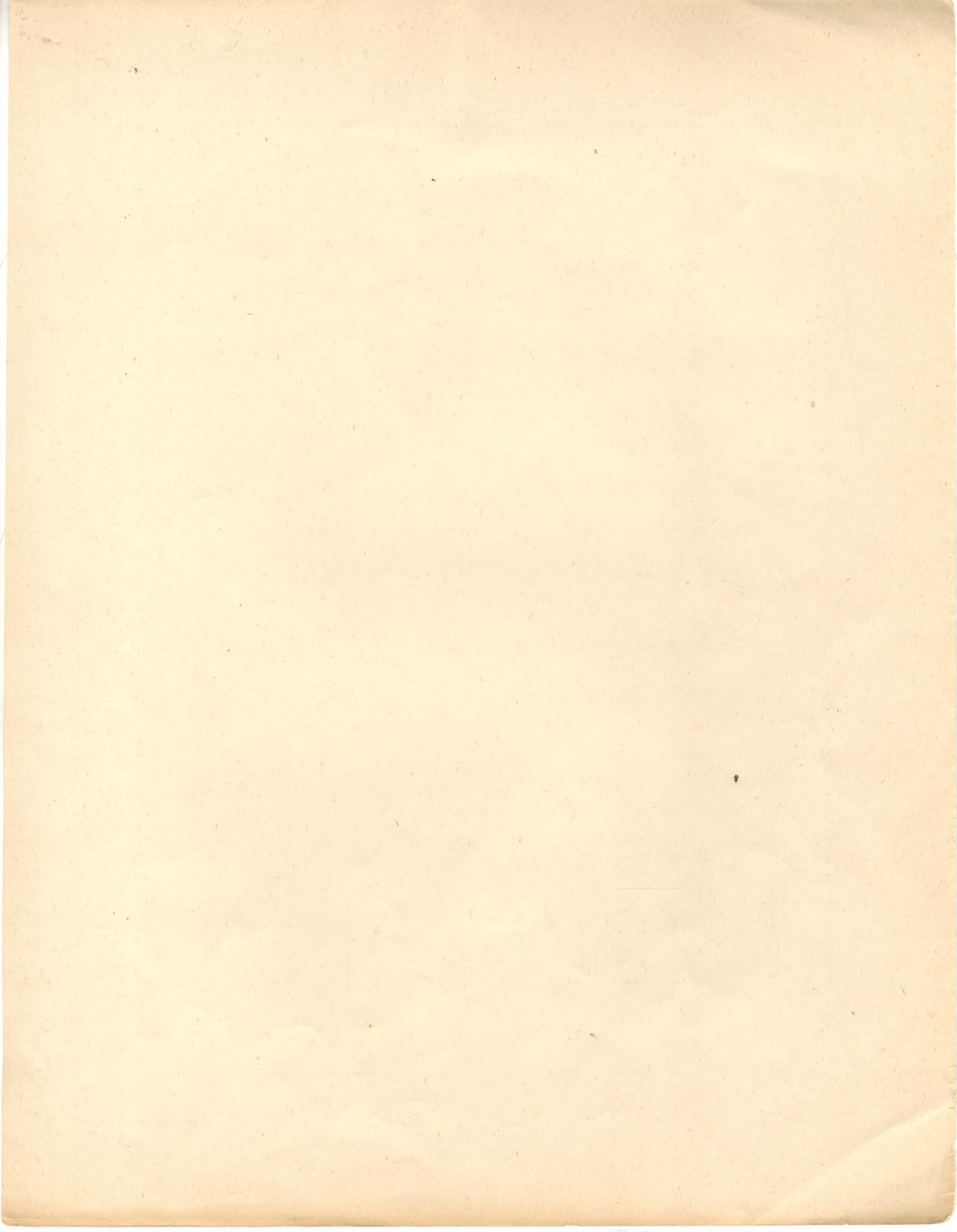


vol - i - ty sup - pressed. Since the world is a mis -

lead - ing wick - ed world at best, Since the world is a mis -

lead - ing wick - ed world at best.












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My A'amo Love.....	60
Adios.....	60
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Only a Kiss.....	60
<hr/>	
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## SUCCESSFUL NUMBERS

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A COMIC OPERA IN TWO ACTS

By HENRY M. BLOSSOM, Jr., and ALFRED G. ROBYN

Management of HENRY W. SAVAGE

Ye Ho! (Oh Glad is the Life of a Sailor at Sea).....	50
The Mermaid and the Lobster.....	50
In Old New York.....	50
Mosquito and the Midge.....	50
Hark, While I Sing to Thee! Duo.....	50
We Come of Castilian Blood.....	50
Ain't it Funny What a Difference Just a Few Hours Make?.....	50
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I'd Like to Be a Soldier.....	50
We Were Taught to Walk Demurely.....	50
Cupid Has Found My Heart.....	50
Tell Me.....	50
The Hammers Will Go Rap, Rap, Rap.....	50
When the Goblins are at Play.....	50
In the Days of Old.....	50
Selection.....	1.00
Waltzes.....	75
Marches.....	50
Lancers.....	50
San Domingo (Intermezzo).....	50
Vocal Gems.....	50
Vocal Score.....	2.00

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